

**Conservatory "Antonio Scontrino" - Trapani**

**DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS**

**School of Organ and organ composition**

**DCSL 38 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN ORGAN**

Educational objectives	At the end of the studies, the student must have a thorough understanding of the relationships between theoretical / musicological studies and instrumental practice, aimed at developing his own artistic personality. They must also have acquired a high level of performance skills and have made a recognizable professional choice through the deepening of a particular solo and chamber repertoire, guided by solid historical / musicological foundations. At the end of the two-year course, the student must possess technical competence and professional preparation such as to allow the performance of solo or ensemble concert activities.
Perspectives occupational	The course offers the student the possibility of employment in the following areas: <ul style="list-style-type: none"><li>• Solo instrumentalist</li><li>• Instrumentalist in chamber and symphonic orchestral ensembles Collaboration with</li><li>• choirs and soloists</li><li>• Activities related to the artistic enhancement of musical practice in the liturgical and paraliturgical fields</li><li>• Teaching activity</li></ul>

Duration: **2 years** - Credits: **120**

## FIRST YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA	
BASIC	Theoretical disciplines-analytical-practical	COTP / 06	<b>Theory, rhythm and musical perception</b>	Musical notation	C.	24	76	100	4	24%	ID	8	
	Disciplines interpretative of the ancient music	COMA / 15	<b>Harpichord and historical keyboards</b>	Performance practice and repertoires I (Complementary harpsichord)	G.	18	82	100	4	18%	ID		
CHARACTERIZING	Disciplines interpretative	CODES / 19	<b>Organ</b>	Executive practices and repertoires I	THE	30	470	500	20	6%	IS	30	
	Disciplines compositional	CODC / 01	<b>Composition</b>	Contrapuntal techniques I	G.	18	82	100	4	18%	IS		
	Disciplines interpretative overall	COMI / 03	<b>Chamber music</b>	Executive practices and collection repertoires from room I	G.	18	132	150	6	12%	IS		
	Disciplines interpretative	CODES / 19	<b>Organ</b>	Practice of continuo on organ I.	L	32	68	100	4	32%	ID	10	
				Extemporaneous reading techniques	G.	18	132	150	6	12%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...	9	
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	<b>Community foreign language</b>	Community foreign language	C.	24	51	75	3	32%	ID	3	
<b>TOTAL FIRST YEAR</b>							<b>182</b>	<b>1318</b>	<b>1500</b>	<b>60</b>	<b>12%</b>	<b>3E</b>	<b>60</b>

## SECOND YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA	
BASIC	Disciplines interpretative of the ancient music	COMA / 15	Harpichord and historical keyboards	Performance Practice and Repertoires II (Complementary Harpichord)	G.	18	82	100	4	18%	ID	4	
CHARACTERIZING	Disciplines interpretative	CODES / 19	Organ	Executive practices and repertoires II	THE	30	470	500	20	6%	IS	30	
	Disciplines compositional	CODC / 01	Composition	Contrapuntal techniques II	G.	18	82	100	4	18%	IS		
	Disciplines interpretative overall	COMI / 03	Chamber music	Executive practices and collection repertoires from room II	G.	18	132	150	6	12%	IS		
ACTIVITIES' TRAINING INTEGRATED RELATED	Disciplines interpretative	CODES / 19	Organ	Practice of basso continuo on organ II	L	32	68	100	4	32%	ID	8	
				Improvisation on the instrument	G.	18	82	100	4	12%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...	9	
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN				Final test		10	215	225	9	0%	EF	9	
<b>SECOND YEAR TOTAL</b>							<b>134</b>	<b>1366</b>	<b>1500</b>	<b>60</b>	<b>9%</b>	<b>3E</b>	<b>60</b>
<b>TOTAL</b>							<b>322</b>	<b>2678</b>	<b>3000</b>	<b>120</b>	<b>11%</b>	<b>7E</b>	<b>120</b>