

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES Jazz school

DCSL 64 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN Jazz composition

Educational objectives	<p>The II level academic degree in Jazz composition is aimed at acquiring specific technical and cultural knowledge such as to allow the concrete realization of one's artistic idea. To this end, particular emphasis will be placed on the study of the main compositional techniques and languages most representative of different historical periods. Specific skills must be acquired in the field of instrumentation, orchestration, transcription and arrangement. These objectives must also be achieved by favoring the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge of the analytical models of music and their historical evolution. At the end of the two-year period, students must have acquired a thorough knowledge of the stylistic, historical and aesthetic aspects, both of a general nature and relative to the specific compositional field. At the end of the studies, with reference to the specificity of the course, the student must possess profound skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics, as well as those relating to a second community language.</p>
Perspectives occupational	<p>The II level academic diploma in jazz music provides skills that allow the student to carry out activities in the following occupational fields:</p> <ul style="list-style-type: none">• Composer, director and arranger of various jazz bands, up to the orchestra• Conducting a jazz and popular music orchestra• Concert performer in all jazz ensembles• Musical operator• Teacher for disciplines relating to jazz• Artistic consultant for public and private organizations• Artistic manager• Music consultant in specialized publishing

Duration: **2 years** - Credits: **120**

FIRST YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Hours / credits ratio	Rating	CFA totals						
TRAINING OF BASE	Theoretical disciplines- analytical-practical	COTP / 06	Rhythmic theory and musical perception	Musical notation (Semigraphy of music Contemporary)	C.	24	76	100	4	24%	ID	8						
					Disciplines Interpretative of the jazz, music improvised and audio tactics	COMU / 09	Jazz piano	Instrument Literature I (1A1)	G.	18	82		100	4	18%	ID		
	Disciplines compositional	CODC / 04 CODC / 05	Jazz composition Jazz orchestration and concertation	Jazz compositional techniques I Writing and arrangement techniques for various types of ensembles I					THE	30	470		500	20	6%	IS		
					Disciplines Interpretative overall	COMI / 06 COMI / 08	Jazz ensemble music Musical improvisation techniques	Performance practices and jazz repertoires I Musical improvisation techniques I	G.	15	60		75	3	20%	ID		
CHARACTERIZING	Disciplines compositional	CODC / 01 CODC / 02	Composition Composition for applied music to the images	Compositional techniques I (1A1) Composition for applied music to images I (1A1)					G.	18	132	150	6	12%	ID	30		
					TRAINING ACTIVITIES INTEGRATED RELATED	AS / 02	Electroacoustic music composition	Electroacoustic music composition I (1A1)	G.	15	60	75	3	20%	ID			
									Disciplines Interpretative overall	COMI / 06 COMI / 08	Jazz ensemble music Musical improvisation techniques	Creative interaction in small, medium and great training (Workshop-concert I)	L	18	32		50	2
					AT THE CHOICE OF THE STUDENT	One or more disciplines of your choice and / or others training activities					L	18	32		50	2
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	Community foreign language	Community foreign language					C.	24	51	75	3	32%	ID	3		
								
TOTAL FIRST YEAR												195	1305	1500	60	13%	4E	60

For the disciplines in the group 1A1 it is necessary to acquire 6 cfa

SECOND YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Hours / credits ratio	Rating	CFA totals			
TRAINING OF BASE	Disciplines Interpretative of the jazz, music improvised and audio tracks	COMU / 09	Jazz piano	Instrument literature II	G.	18	82	100	4	18%	ID	4			
					CODC / 04	Jazz composition	Jazz compositional techniques II	THE	30	470	500		20	6%	IS
					CODC / 05	Jazz orchestration and concertation	Writing and arrangement techniques for various types of ensembles II	G.	15	85	100		4	15%	IS
CHARACTERIZING	Disciplines Interpretative overall	COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires II	G.	15	60	75	3	20%	ID	30			
					COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	G.	15	60	75		3	20%	ID
								CODC / 01	Composition	Compositional techniques II (2A1)					
TRAINING ACTIVITIES INTEGRATIVE ED RELATED	Disciplines compositional	CODC / 02	Composition for applied music to the images	Composition for applied music to Images II (2A1)	G.	15	85	100	4	15%	ID	8			
					AS / 02	Electroacoustic music composition	Electro-acoustic music composition II (2A1)								
								COMI / 06	Jazz ensemble music	Creative interaction in small, medium and great training (Workshop-concert II)	L		18	32	50
AT THE CHOICE OF THE STUDENT	Disciplines Interpretative overall	COMI / 08	Musical improvisation techniques	Musical improvisation techniques I (Workshop-concert II)	L	18	32	50	2	36%	ID	9			
					RELATING TO FINAL TEST
SECOND YEAR TOTAL												60			

For the disciplines in the group 2A1 it is necessary to acquire 4 cfa