

DEPARTMENT OF ARC AND STRING INSTRUMENTS

GUITAR SCHOOL

DCPL 09 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

GUITAR

<p>Educational objectives</p>	<p>At the end of the studies related to the first level Academic Dipl acquired the knowledge of the techniques and specific skills to artistic idea. To this end, particular emphasis will be placed on the repertoire of the instrument - including the ensemble one - and with the aim of developing the student's ability to interact with These objectives must also be achieved by encouraging the development of hearing and memorization and with the acquisition of specific knowledge of compositional and analytical models of music and their interaction. The acquisition of adequate postural and emotional control techniques. Students must have acquired a thorough knowledge of the general aspects relating to their specific address. Furthermore, with reference to the courses, the student must have adequate skills related to the field of the course is also the acquisition of adequate skills in the field relating to a second community language.</p>
<p>Employment prospects</p>	<p>The course offers the student the possibility of employment in the Instrumentalist in chamber groups - Instrumentalist in chamber</p>

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
<p>TRAINING ACTIVITIES RELATED TO BASIC TRAINING</p>	<p>Theoretical-analytical-practical disciplines</p>	<p>COTP / 06</p>	<p><b>theory, rhythm and musical perception</b></p>	<p>Music theory</p>	<p>LG</p>
		<p>COTP / 01</p>	<p><b>Harmony theory and analysis</b></p>	<p>Fundamentals of composition I</p>	<p>LG</p>
	<p>Musicological disciplines</p>	<p>CODM / 04</p>	<p><b>History of music</b></p>	<p>History and historiography of music I</p>	<p>LC</p>
	<p>Overall interpretative disciplines</p>	<p>COMI / 01</p>	<p><b>Choral exercises</b></p>	<p>Choral formation I</p>	<p>THERE</p>
<p>CHARACTERIZING TRAINING ACTIVITIES</p>	<p>Interpretative disciplines</p>	<p>CODI / 02</p>	<p><b>Guitar</b></p>	<p>Executive practices and repertoires I</p>	<p>THERE</p>
				<p>Performance practices and repertoires I (Ensemble music for guitars I)</p>	<p>LG</p>
	<p>Overall interpretative disciplines</p>	<p>COMI / 03</p>	<p><b>Chamber music</b></p>	<p>Chamber music I</p>	<p>LG</p>

INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 02	<b>Guitar</b>	Performance practices and repertoires I (Guitar technique I)	LG
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	<b>Community foreign language</b>	Community foreign language I	LC
<b>TOTAL FIRST YEAR</b>					

## SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>theory, rhythm and musical perception</b>	Ear training I	LG
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of composition II	LG
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music II	LC
	Overall interpretative disciplines	COMI / 01	<b>Choral exercises</b>	Choral formation II	THERE
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 02	<b>Guitar</b>	Executive practices and repertoires I	THERE
				Performance practices and repertoires I (Ensemble music for guitars I)	LG
	Overall interpretative disciplines	COMI / 03	<b>Chamber music</b>	Chamber music II	LG
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 02	<b>Guitar</b>	Tablets and their transcription for guitar	LC
				Performance practices and repertoires I (Guitar technique II)	LG
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC
<b>SECOND YEAR TOTAL</b>					

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>theory, rhythm and musical perception</b>	Ear training II	LG
		COTP / 01	<b>Harmony theory and analysis</b>	Analysis of compositional forms	LG
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music III	LC
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 02	<b>Guitar</b>	Executive practices and repertoires III	THERE
				Performance practices and repertoires (Ensemble and orchestral repertoire)	LG
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 02	<b>Guitar</b>	Improvisation on the instrument	LG
				Instrument literature	LC
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	<b>Musical informatics</b>	Music video processing and computerized music publishing	LC
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			<b>Final test</b>		THERE
<b>TOTAL THIRD YEAR</b>					
<b>GENERAL TOTAL</b>					

**LEGEND:**

LI = individual lesson

E = exam

LC = collective lesson

ID = eligibility

LG = group lesson

LA = laboratory

oma in **Guitar**, students must have enable them to concretely realize their he study of the most representative of the relative performance practices, also in differently composed musical groups. elopment of the perceptive capacity of knowledge relating to the organizational, ion. Specific care must be dedicated to the ues. At the end of the three-year period, eral stylistic, historical and aesthetic erence to the specificity of the individual eld of improvisation. The training objective d of musical informatics as well as those

the following fields: - Solo instrumentalist - orchestral formations

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	40,0%	IS	12
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	470	500	20	6,0%	IS	34
21	154	175	7	12,0%	IS	
21	154	175	7	12,0%	ID	

15	110	125	5	12,0%	ID	5
...	...	150	6	...	...	6
24	51	75	3	32,0%	ID	3
201	1129	1500	60	13,4%	3E	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	ID	12
30	45	75	3	40,0%	IS	
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	470	500	20	6,0%	IS	33
21	129	150	6	14,0%	IS	
21	154	175	7	12,0%	IS	
18	57	75	3	24,0%	ID	6
12	63	75	3	16,0%	ID	
...	...	150	6	...	...	6
24	51	75	3	32,0%	IS	3
236	1114	1500	60	15,7%	5E	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	9
18	57	75	3	24,0%	IS	
30	45	75	3	40,0%	IS	
30	470	500	20	6,0%	IS	27
15	160	175	7	8,6%	IS	
18	132	150	6	12,0%	IS	9
18	57	75	3	24,0%	ID	
18	57	75	3	24,0%	ID	3
...	...	150	6	...	...	6
10	140	150	6	6,7%	EF	6
177	1173	1500	60	11,8%	6E + EF	60
614	3416	4500	180	13,6%	14 + EF	180