

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES

School of Electronic Music

DCSL 34 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN ELECTRONIC MUSIC

Educational objectives	<p>At the end of the studies related to the second level academic diploma course in Electronic Music, the student must have acquired the set of knowledge, skills and skills of a specialized level such as to allow him to carry out his artistic projects and professional activities independently in line with the most up-to-date technological developments. To this end, the training course provides the opportunity to refine and develop one's skills in creative and performing musical practices according to the various genres as they have historically been codified through the use of electro-acoustic and computer technologies, including audio and audio-video installations. . The study of the electroacoustic musical repertoire and the analytical methodologies of electroacoustic and computer music will also be deepened. These objectives must be achieved by favoring the deepening of both the perceptive and the stylistic, aesthetic and philosophical aspects related to musical practices with electro-acoustic and computer technologies.</p>
Perspectives occupational	<p>The course opens up to the student the opportunity to develop professionally in the following areas:</p> <ul style="list-style-type: none"> <li>• Composition of electroacoustic and mixed music.</li> <li>• Sound composition with electroacoustic and computer technologies for theater, cinema, video and installations.</li> <li>• Work activity in the field of musical productions with digital technologies in laboratories and production studios.</li> <li>• Activities of preparation and organization of events and concerts of music produced with computer and electro-acoustic technologies with technical and interpretative care of the performances.</li> <li>• Design, creation and preparation of multimedia systems and interactive systems for productions in the performing arts.</li> <li>• Collaborations with music and multimedia publishing.</li> <li>• <i>Design</i> sound for artifacts and industrial products, for architectural and natural spaces.</li> </ul>

Duration: 2 years - Credits: 120

## FIRST YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA
TRAINING OF BASE	Theoretical disciplines- analytical-practical	COTP / 06	Rhythmic theory and musical perception	Musical notation (Semigraphy of music Contemporary)	C	24	76	100	4	24%	ID	8
		HOW / 03	Musical acoustics	Musical psychoacoustics I	C	24	76	100	4	24%	ID	
ACTIVITIES TRAINING CHARACTERIZING	Disciplines of the electronic music and technologies sound	CODC / 01	Composition	Compositional techniques I	G	18	132	150	6	12%	IS	30
					AS / 02	Musical composition electroacoustic	Electroacoustic music composition I Analysis of electroacoustic music I	G	30	220	250	
		HOW / 05	Music Informatics	Systems and programming languages for audio and music applications I	G	12	88	100	4	12%	IS	
		HOW / 01	Execution and interpretation of the electroacoustic music	Executive and control environments for the <i>live-electronics</i> THE	G	15	110	125	5	12%	ID	
		HOW / 01	Execution and interpretation of the electroacoustic music	Execution and interpretation of the electroacoustic music I	L	24	51	75	3	32%	ID	
		HOW / 06	Multimedia	Multimedia I ( 1A1)	G	21	154	175	7	12%	ID	
ADDITIONAL OR RELATED	Disciplines compositional	CODC / 02	Composition for music applied to images	Composition for applied music to images I ( 1A1)	G	21	154	175	7	12%	ID	10
		COTP / 02	Reading the score	Reading the score I ( 1A1)	THE	18	157	175	7	10%	ID	
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	...	...	9
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic		Community foreign language	Community foreign language	C	24	51	75	3	32%	ID	3
<b>TOTAL FIRST YEAR</b>												<b>60</b>

*For the disciplines in the group 1A1 it is necessary to acquire 7 cfa*

## SECOND YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	hours / credits Report	Rating	CFA totals	
TRAINING OF BASE	Disciplines of the music electronics e of technologies sound	HOW / 03	Musical acoustics	Musical psychoacoustics II	C	24	76	100	4	24%	ID	4	
		CODC / 01	Composition	Compositional techniques II	G	18	132	150	6	12%	IS	30	
ACTIVITIES' TRAINING CHARACTERIZING	Disciplines of the music electronics e of technologies sound	AS / 02	Musical composition electroacoustic	Electroacoustic music composition II Analysis of electroacoustic music II	G	30	220	250	10	12%	IS		30
		HOW / 05	Music informatics	Systems and programming languages for audio and music applications II	G	15	110	125	5	12%	ID		
		HOW / 01	Execution and interpretation of the electroacoustic music	Executive and control environments for the <i>live-electronics</i> II	G	15	110	125	5	12%	ID		
		HOW / 01	Execution and interpretation of the electroacoustic music	Execution and interpretation of the electroacoustic music II	L	24	51	75	3	32%	ID		
		HOW / 06	Multimedia	Multimedia II ( 2A1)	G	18	85	100	5	15%	ID	8	
		CODC / 02	Composition for music applied to images	Composition for applied music to images II ( 2A1)	G	18	85	100	5	15%	ID		
ADDITIONAL OR RELATED	Disciplines of the music electronics e of technologies sound	CODC / 02	Composition for music applied to images	Composition for applied music to images II ( 2A1)	G	18	85	100	5	15%	ID	8	
		CODC / 02	Reading the score	Reading the score II ( 2A1)	THE	15	110	125	5	12%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	...	...	9	
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN	...	...	...	Final test		10	215	225	9		EF	9	
<b>SECOND YEAR TOTAL</b>												60	
<b>TOTAL</b>												120	

*For the disciplines in the group 2A1 it is necessary to acquire 5 cfa*