

DEPARTMENT OF SONG AND MUSICAL THEATER

SINGING SCHOOL

DCPL 06 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

I SING

<p>Educational objectives</p>	<p>At the end of the studies related to the first level Academic Diploma in technical and cultural skills such as to allow them to concretely realize emphasis will be given to the study of the most representative vocal repertoire (chamber music) and related practices executive, also with the aim of working within differently composed musical groups. These objectives must allow the development of the perceptive capacity of hearing and memorization and with the aim of the organizational, compositional and analytical models of music and dedicated to the acquisition of adequate postural and emotional control. At the end of the period, students must have acquired a thorough knowledge of the general field of musical informatics as well as those relating to a second course.</p>
<p>Employment prospects</p>	<p>The course offers the student the possibility of employment in the following areas: - Singing for the chamber repertoire - Singing in chamber ensembles - Singing in symphonic choral ensembles - Singing in lyrical choral ensembles</p>

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
<p>TRAINING ACTIVITIES RELATED TO BASIC TRAINING</p>	<p>Theoretical-analytical-practical disciplines</p>	<p>COTP / 06</p>	<p>Theory, rhythm and musical perception</p>	<p>Music theory</p>	<p>LG</p>
		<p>COTP / 01</p>	<p>Harmony theory and analysis</p>	<p>Fundamentals of composition I</p>	<p>LG</p>
		<p>COTP / 03</p>	<p>Practice and piano reading</p>	<p>Piano practice I</p>	<p>THERE</p>
	<p>Musicological disciplines</p>	<p>CODM / 04</p>	<p>History of music</p>	<p>History and historiography of music I</p>	<p>LC</p>
	<p>Overall interpretative disciplines</p>	<p>COMI / 01</p>	<p>Choral exercises</p>	<p>Choral formation I</p>	<p>THERE</p>
	<p>Interpretative disciplines</p>	<p>CODES / 23</p>	<p>singing</p>	<p>Executive practices and repertoires I</p>	<p>THERE</p>

CHARACTERIZING TRAINING ACTIVITIES	interpretative disciplines	CODES / 25	Piano accompaniment	Practice of the vocal repertoire I	THERE
	Disciplines related to musical scenic representation	CORS / 01	Theory and technique of stage interpretation	Theory and technique of stage interpretation I	LG
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music I	LG
	Musicological disciplines	CODM / 07	Poetry for music and musical dramaturgy	Poetry for music and musical dramaturgy I	LC
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES					
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language I	LC
TOTAL FIRST YEAR					

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	LG
		COTP / 03	Practice and piano reading	Piano practice II	THERE
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation II	THERE
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 23	singing	Executive practices and repertoires II	THERE
		CODES / 25	Piano accompaniment	Practice of the vocal repertoire II	THERE
	Disciplines related to musical scenic representation	CORS / 01	Theory and technique of stage interpretation	Theory and technique of stage interpretation II	LG
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music II	LG
	Musicological disciplines	CODM / 07	Poetry for music and musical dramaturgy	Poetry for music and musical dramaturgy II	LC
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES					
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language II	LC

SECOND YEAR TOTAL

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms	LG
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 23	singing	Executive practices and repertoires III	THE
		CODES / 25	Piano accompaniment	Practice of the vocal repertoire III	THE
		CODES / 23	singing	Vocal improvisation	G.
	Disciplines related to musical scenic representation	CORS / 01	Theory and technique of stage interpretation	Theory and technique of stage interpretation III	G.
	Musicological disciplines	CODM / 07	Poetry for music and musical dramaturgy	Poetry for music and musical dramaturgy III	C.
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music video processing and computerized music publishing	LC
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, seminars, workshops, etc.) for a total of 6 CFA	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			Final test		THERE
TOTAL THIRD YEAR					
GENERAL TOTAL					

LEGEND:

LI = individual lesson

LG = group lesson

E = exam

LC = collective lesson

LA = laboratory

ID = eligibility

In singing, students must have acquired specific skills related to their artistic idea. To this end, particular attention is given to their repertoire (operatic, symphonic, sacred, etc.), developing the student's ability to interact with the ensemble so be achieved by promoting the development of their vocal technique. The acquisition of specific knowledge relating to their interactions. Specific care must be given to the development of vocal techniques. At the end of the three-year cycle, the student must have acquired general stylistic, historical and aesthetic aspects of the repertoire. It is also the acquisition of adequate skills in the common language.

In the following areas: - Singing for the lyric
 Chamber choral ensembles - Singing in
 ensembles

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	15
30	45	75	3	40,0%	ID	
18	57	75	3	24,0%	ID	
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	470	500	20	6,0%	IS	

18	82	100	4	18,0%	ID	36
36	64	100	4	36,0%	ID	
21	104	125	5	16,8%	ID	
30	45	75	3	40,0%	ID	
...	...	150	6	6
24	51	75	3	32,0%		3
267	1063	1500	60	17,8%	2E	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	ID	15
30	45	75	3	40,0%	IS	
18	57	75	3	24,0%	IS	
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	470	500	20	6,0%	IS	36
18	82	100	4	18,0%	ID	
36	64	100	4	36,0%	IS	
21	104	125	5	16,8%	IS	
30	45	75	3	40,0%	ID	
...	...	150	6	6
24	51	75	3	32,0%	IS	3

287	1063	1500	60	19,1%	6E	60
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hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	9
18	57	75	3	24,0%	IS	
30	45	75	3	40,0%	IS	
30	470	500	20	6,0%	IS	36
18	82	100	4	18,0%	IS	
18	57	75	3	24,0%	IS	
45	105	150	6	30,0%	IS	
30	45	75	3	40,0%	IS	
18	57	75	3	24,0%	ID	3
	150	150	6	0,0%		6
10	140	150	6	6,7%	EF	6
237	1263	1500	60	15,8%	8E + EF	60
791	3389	4500	180	17,6%	16E + EF	180