

## Foglio1

| Type of training activities   | Disciplinary area                            | Sector code | Artistic-disciplinary sector                       | Disciplinary fields                         | type of teaching | hours of lessons |
|---|--|-------------|--|---|------------------|------------------|
| TRAINING ACTIVITIES RELATED TO BASIC TRAINING                                       | Theoretical-analytical-practical disciplines | COTP / 06   | Theory and music perception                        | Music theory                                | LG               | 20               |
|   |  | COTP / 01   | Theory of music and analysis                       | Composition basics I                        | LG               | 30               |
|   | Interpretive disciplines of ancient music    | COMA / 15   | <b>Harpichord and historical keyboards</b>         | Performance practice and repertoire I       | THERE            | 18               |
|   | Musicological disciplines                    | CODM / 04   | <b>music history</b>                               | History of music I                          | LC               | 30               |
|   | Overall interpretative disciplines           | COMI / 01   | <b>choral practice</b>                             | Choral basics I                             | THERE            | 30               |
| CHARACTERIZING TRAINING ACTIVITIES  | Interpretive disciplines of ancient music    | COMA / 02   | <b>Lute</b>  | Executive practices and repertoires I       | THERE            | 30               |
|   | Overall interpretative disciplines           | COMI / 07   | <b>chamber music for early music</b>               | Ensemble music for ancient instruments I    | LG               | 21               |
|   | Theoretical-analytical-practical disciplines | COTP / 05   | <b>Theory and repertoire of the basso continuo</b> | Theory and repertoire of the basso continuo | LG               | 21               |
| INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES                                       | Interpretive disciplines of ancient music    | COMA / 02   | <b>Lute</b>  | Tablature                                   | LC               | 18               |
| FURTHER EDUCATIONAL ACTIVITIES  |  |             |  | other choices                               | ...              | ...              |
| EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT                                      |  |             |  |   |                  |                  |
| TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE | Linguistic disciplines                       | CODL / 02   | <b>Foreign language</b>                            | Foreign language I                          | LC               | 24               |
| <b>TOTAL FIRST YEAR</b>   |  |             |  |   |                  | 222              |

## SECOND YEAR

| Type of training activities                   | Disciplinary area                            | Sector code | Artistic-disciplinary sector               | Disciplinary fields                    | type of teaching | hours of lessons |
|---|--|-------------|--|--|------------------|------------------|
| TRAINING ACTIVITIES RELATED TO BASIC TRAINING | Theoretical-analytical-practical disciplines | COTP / 06   | <b>Theory and music perception</b>         | Ear training II                        | LG               | 20               |
|   |  | COTP / 01   | <b>theory and music analysis</b>           | composition basics II                  | LG               | 30               |
|   | Interpretive disciplines of ancient music    | COMA / 15   | <b>Harpichord and historical keyboards</b> | Performance practice and repertoire II | THERE            | 18               |
|   | Musicological disciplines                    | CODM / 04   | <b>music history</b>                       | History of music II                    | LC               | 30               |
|   | Overall interpretative disciplines           | COMI / 01   | <b>choral practice</b>                     | Choral basics II                       | THERE            | 30               |
| CHARACTERIZING TRAINING ACTIVITIES            | Interpretive disciplines of ancient music    | COMA / 02   | <b>Lute</b>                                | Performance practice and repertoire II | THERE            | 30               |
|   | Overall interpretative disciplines           | COMI / 07   | <b>chamber music for early music</b>       | Chamber music for early music          | LG               | 21               |

## Foglio1

|   |  |           |  |  |       |            |
|---|--|-----------|--|--|-------|------------|
|   | Theoretical-analytical-practical disciplines | COTP / 05 | <b>theory and practice of the basso continuo</b> | Continuo theory and practice II                      | LG    | 21         |
| INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES                                       | Interpretive disciplines of ancient music    | COMA / 02 | <b>lute</b>                                      | Improvisation and ornamentation on early instruments | THERE | 12         |
| FURTHER EDUCATIONAL ACTIVITIES  |  |           |  |  |       |            |
| EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT                                      |  |           |  | other choices  | ...   | ...        |
| TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE | Linguistic disciplines                       | CODL / 02 | Foreign language                                 | foreign language II                                  | LC    | 24         |
| <b>SECOND YEAR TOTAL</b>  |  |           |  |  |       | <b>236</b> |

## THIRD YEAR

| Type of training activities   | Disciplinary area                                      | Sector code | Artistic-disciplinary sector                       | Disciplinary fields                                      | type of teaching | hours of lessons |
|---|--|-------------|--|--|------------------|------------------|
| TRAINING ACTIVITIES RELATED TO BASIC TRAINING                                       | Theoretical-analytical-practical disciplines           | COTP / 06   | <b>Theory and music perception</b>                 | Ear training II  | LG               | 20               |
|   |  | COTP / 01   | <b>theory and music analysis</b>                   | Composition basics III                                   | LG               | 18               |
|   | Musicological disciplines                              | CODM / 04   | <b>music history</b>                               | History of music III                                     | LC               | 30               |
|   | Interpretive disciplines of ancient music              | COMA / 02   | <b>lute</b>  | Performance practice and repertoire I                    | THERE            | 30               |
| CHARACTERIZING TRAINING ACTIVITIES  | Overall interpretative disciplines                     | COMI / 07   | <b>chamber music for early music</b>               | Chamber music for early music                            | LG               | 21               |
|   | Theoretical-analytical-practical disciplines           | COTP / 05   | <b>Theory and repertoire of the basso continuo</b> | theory and repertoire of the basso continuo III          | LG               | 21               |
| INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES                                       | Interpretive disciplines of ancient music              | COMA / 02   | <b>lute</b>  | improvisation and ornamentation on early instruments III | THERE            | 12               |
| FURTHER EDUCATIONAL ACTIVITIES  | Disciplines of electronic music and sound technologies | HOW / 05    | <b>musical informatics</b>                         | Desktop music notation and publishing                    | LC               | 18               |
| EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT                                      |  |             |  | other choices  | ...              | ...              |
| TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE |  |             | <b>final dissertation</b>                          |  | THERE            | 10               |
| <b>TOTAL THIRD YEAR</b>   |  |             |  |  |                  | <b>180</b>       |
| <b>GENERAL TOTAL</b>  |  |             |  |  |                  | <b>638</b>       |

## Foglio1

| hours of study | Total hours | CFA       | hours / credits ratio | type of evaluation | Total CFA |
|----------------|-------------|-----------|-----------------------|--------------------|-----------|
| 55             | 75          | 3         | 26,7%                 | IS                 |           |
| 45             | 75          | 3         | 40,0%                 | ID                 |           |
| 57             | 75          | 3         | 24,0%                 | ID                 | 15        |
| 45             | 75          | 3         | 40,0%                 | ID                 |           |
| 45             | 75          | 3         | 40,0%                 | ID                 |           |
| 470            | 500         | 20        | 6,0%                  | IS                 |           |
| 154            | 175         | 7         | 12,0%                 | ID                 | 33        |
| 129            | 150         | 6         | 14,0%                 | ID                 |           |
| 57             | 75          | 3         | 24,0%                 | IS                 | 3         |
| ...            | 150         | 6         | ...                   | ...                | 6         |
| 51             | 75          | 3         | 32,0%                 | ID                 | 3         |
| <b>1108</b>    | <b>1500</b> | <b>60</b> | <b>14,8%</b>          | <b>3E</b>          | <b>60</b> |

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| hours of study | Total hours | CFA | hours / credits ratio | type of evaluation | Total CFA |
|----------------|-------------|-----|-----------------------|--------------------|-----------|
| 55             | 75          | 3   | 24,0%                 | ID                 |           |
| 45             | 75          | 3   | 40,0%                 | IS                 |           |
| 57             | 75          | 3   | 24,0%                 | IS                 | 15        |
| 45             | 75          | 3   | 40,0%                 | ID                 |           |
| 45             | 75          | 3   | 40,0%                 | ID                 |           |
| 470            | 500         | 20  | 6,0%                  | IS                 |           |
| 154            | 175         | 7   | 12,0%                 | ID                 | 33        |

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|      |      |    |       |           |    |
|------|------|----|-------|-----------|----|
| 129  | 150  | 6  | 14,0% | IS        |    |
| 63   | 75   | 3  | 16,0% | ID        | 3  |
| ...  | 150  | 6  | ...   | ...       | 6  |
| 51   | 75   | 3  | 32,0% | IS        | 3  |
| 1114 | 1500 | 60 | 15,7% | <b>5E</b> | 60 |

| hours of study | Total hours | CFA | hours / credits ratio | type of evaluation | Total CFA |
|----------------|-------------|-----|-----------------------|--------------------|-----------|
| 55             | 75          | 3   | 26,7%                 | IS                 |           |
| 57             | 75          | 3   | 24,0%                 | IS                 | 9         |
| 45             | 75          | 3   | 40,0%                 | IS                 |           |
| 470            | 500         | 20  | 6,0%                  | IS                 |           |
| 154            | 175         | 7   | 12,0%                 | IS                 | 33        |
| 129            | 150         | 6   | 14,0%                 | IS                 |           |
| 63             | 75          | 3   | 16,0%                 | IS                 | 3         |
| 57             | 75          | 3   | 24,0%                 | ID                 | 3         |
| ...            | 150         | 6   | ...                   | ...                | 6         |
| 140            | 150         | 6   | 6,7%                  | EF                 | 6         |
| 1170           | 1500        | 60  | 12,0%                 | <b>7E + EF</b>     | 60        |
| 3392           | 4500        | 180 | 14,2%                 | <b>15E + EF</b>    | 180       |