

Foglio1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	LC	25
		CODM / 06	History of jazz music, improvised and audio tactile music	History of jazz music I	LC	25
		COMJ / 09	Jazz piano	Piano for jazz instruments and singing I	LG	12
	COMJ / 08	Jazz trombone	Executive practices and repertoires I	THERE	24	
CHARACTERIZING TRAINING ACTIVITIES	Compositional disciplines	CODC / 04	Jazz composition	Jazz harmony I	LG	18
	Overall interpretative disciplines			Performance practices and jazz repertoires I	LG	24
		COMI / 06	Jazz ensemble music	Creative interaction in small, medium and large education I	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques I	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES						
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music informatics	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistics	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						224
Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC	25
		CODM / 06	History of jazz music, improvised and audio tactile music	History of Jazz Music II	LC	25
		COMJ / 09	Jazz piano	Piano for instruments and jazz singing II	LG	12
	COMJ / 08	Jazz trombone	Executive practices and repertoires II	THERE	24	

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CHARACTERIZING TRAINING ACTIVITIES	Compositional disciplines	CODC / 04	Jazz composition	Jazz harmony II	LG	18
	Overall interpretative disciplines	COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires II	LG	24
				Creative interaction in small, medium and large education II	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 05	Jazz orchestration and concertation	Jazz orchestration and concertation I	LG	18
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language II	LC	24

SECOND YEAR TOTAL

224

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	25
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 09	Jazz piano	Piano for instruments and jazz singing III	LG	15
		COMJ / 08	Jazz trombone	Executive practices and repertoires III	THERE	24
	Compositional disciplines	CODC / 04	Jazz composition	Compositional techniques	LG	18
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines			Performance practices and jazz repertoires III	LG	24
		COMI / 06	Jazz ensemble music	Creative interaction in small, medium and large education III	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques III	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 05	Jazz orchestration and concertation	Jazz orchestration and concertation II	LG	18
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)

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TRAINING
ACTIVITIES
RELATED TO THE
FINAL EXAM AND
KNOWLEDGE OF
THE FOREIGN
LANGUAGE

Final test

THERE

10

TOTAL THIRD YEAR

168

GENERAL TOTAL

616

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical- analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Musical notation	LG	20
		CODM / 04	History of music	History and historiography of music I	LC	25
	Musicological disciplines	CODM / 06	History of jazz music, improvised and audio tactile music	History of jazz music I	LC	25
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 09	Jazz piano	Piano for jazz instruments and singing I	LG	12
	Compositional disciplines	CODC / 04	Jazz composition	Compositional techniques I	THERE	24
CODC / 05		Jazz orchestration and concertation	Jazz orchestration and concertation I	LG	18	
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines	COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires I	LG	24
		COMI / 08	Musical improvisation techniques	Creative interaction in small, medium and large education I	THERE	16
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES						
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music informatics	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT						
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistics	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						224
Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical- analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Rhythmic of contemporary music	LG	20
		CODM / 04	History of music	History and historiography of music II	LC	25

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TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Musicological disciplines	CODM / 06	History of jazz music, improvised and audio tactile music	History of Jazz Music II	LC	25
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 09	Jazz piano	Piano for instruments and jazz singing II	LG	12
	Compositional disciplines	CODC / 04	Jazz composition	Compositional techniques II	THERE	24
		CODC / 05	Jazz orchestration and concertation	Jazz orchestration and concertation II	LG	18
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines			Performance practices and jazz repertoires II	LG	21
		COMI / 06	Jazz ensemble music	Creative interaction in small, medium and large education II	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 02	Composition for music applied to images	Composition for music applied to images	LG	12
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language II	LC	24

SECOND YEAR TOTAL

215

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	25
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 09	Jazz piano	Piano for instruments and jazz singing III	LG	15
	Compositional disciplines	CODC / 04	Jazz composition	Compositional techniques III	THERE	24
		CODC / 05	Jazz orchestration and concertation	Jazz orchestration and concertation III	LG	18
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines			Performance practices and jazz repertoires III	LG	24
		COMI / 06	Jazz ensemble music	Creative interaction in small, medium and large education III	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques III	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	AS / 02	Electroacoustic music composition	Electroacoustic music composition	LG	12

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FURTHER EDUCATIONAL ACTIVITIES			
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Final test	THERE	10
TOTAL THIRD YEAR			162
GENERAL TOTAL			601

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
50	75	3	33,3%	ID	
75	100	4	25,0%	ID	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	...	...	6
51	75	3	32,0%	ID	3

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
1126	1500	60	14,9%	3E	60
55	75	3	26,7%	IS	
50	75	3	33,3%	ID	
75	100	4	25,0%	IS	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	

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132	150	6	12,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	6
51	75	3	32,0%	IS	3

1126	1500	60	14,9%	6E	60
hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
75	100	4	25,0%	IS	
85	100	4	15,0%	IS	8
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	36
34	50	2	32,0%	ID	
132	150	6	12,0%	IS	
82	100	4	18,0%	IS	4
...	150	6	6

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140	150	6	6,7%	EF	6
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1182	1500	60	11,2%	7E + EF	60
3434	4500	180	13,7%	16E + EF	180

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
50	75	3	33,3%	ID	
75	100	4	25,0%	ID	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	
34	50	2	32,0%	ID	34
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
150	150	6	0,0%		6
51	75	3	32,0%	ID	3

1276	1500	60	14,9%	3E	60
hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA

55	75	3	26,7%	IS	
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50	75	3	33,3%	ID	
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75	100	4	25,0%	IS	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
154	175	7	12,0%	IS	
					33
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
88	100	4	12,0%	ID	4
...	150	6	...	...	6
51	75	3	32,0%	IS	3

1135	1500	60	14,3%	6E	60
hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
75	100	4	25,0%	IS	
					8
85	100	4	15,0%	IS	
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	
					36
34	50	2	32,0%	ID	
132	150	6	12,0%	IS	
88	100	4	12,0%	IS	4

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... 150 6 6

140 150 6 6,7% EF 6

1188	1500	60	10,8%	7E + EF	60
3599	4500	180	13,4%	16E + EF	180