

## Foglio1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>Theory, rhythm and musical perception</b>	Ear training I	LG	20
		CODM / 04	<b>History of music</b>	History and historiography of music I	LC	25
	Musicological disciplines	CODM / 06	<b>History of jazz music, improvised and audio tactile music</b>	History of jazz music I	LC	25
		COMJ / 09	<b>Jazz piano</b>	Piano for jazz instruments and singing I	LG	12
		COMJ / 05	<b>Jazz clarinet</b>	Executive practices and repertoires I	THERE	24
CHARACTERIZING TRAINING ACTIVITIES	Compositional disciplines	CODC / 04	<b>Jazz composition</b>	Jazz harmony I	LG	18
		COMI / 06	<b>Jazz ensemble music</b>	Performance practices and jazz repertoires I	LG	24
	Overall interpretative disciplines	COMI / 06	<b>Jazz ensemble music</b>	Creative interaction in small, medium and large education I	THERE	16
		COMI / 08	<b>Musical improvisation techniques</b>	Musical improvisation techniques I	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES						
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	<b>Music informatics</b>	Music informatics	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistics	CODL / 02	<b>Community foreign language</b>	Community foreign language I	LC	24

### TOTAL FIRST YEAR

224

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>Theory, rhythm and musical perception</b>	Ear training II	LG	20
		CODM / 04	<b>History of music</b>	History and historiography of music II	LC	25
	Musicological disciplines	CODM / 06	<b>History of jazz music, improvised and audio tactile music</b>	History of Jazz Music II	LC	25
		COMJ / 09	<b>Jazz piano</b>	Piano for instruments and jazz singing II	LG	12
		COMJ / 05	<b>Jazz clarinet</b>	Executive practices and repertoires II	THERE	24

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CHARACTERIZING TRAINING ACTIVITIES	Compositional disciplines	CODC / 04	<b>Jazz composition</b>	Jazz harmony II	LG	18
	Overall interpretative disciplines	COMI / 06	<b>Jazz ensemble music</b>	Performance practices and jazz repertoires II	LG	24
				Creative interaction in small, medium and large education II	THERE	16
		COMI / 08	<b>Musical improvisation techniques</b>	Musical improvisation techniques II	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 05	<b>Jazz orchestration and concertation</b>	Jazz orchestration and concertation I	LG	18
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language II	LC	24

### SECOND YEAR TOTAL

224

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music III	LC	25
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 09	<b>Jazz piano</b>	Piano for instruments and jazz singing III	LG	15
		COMJ / 05	<b>Jazz clarinet</b>	Executive practices and repertoires III	THERE	24
	Compositional disciplines	CODC / 04	<b>Jazz composition</b>	Compositional techniques	LG	18
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines			Performance practices and jazz repertoires III	LG	24
		COMI / 06	<b>Jazz ensemble music</b>	Creative interaction in small, medium and large education III	THERE	16
		COMI / 08	<b>Musical improvisation techniques</b>	Musical improvisation techniques III	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 05	<b>Jazz orchestration and concertation</b>	Jazz orchestration and concertation II	LG	18
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...

## Foglio1

TRAINING  
ACTIVITIES  
RELATED TO THE  
FINAL EXAM AND  
KNOWLEDGE OF  
THE FOREIGN  
LANGUAGE

**Final test**

THERE

10

**TOTAL THIRD YEAR**

168

**GENERAL TOTAL**

616

## Foglio1

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
50	75	3	33,3%	ID	
75	100	4	25,0%	ID	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	...	...	6
51	75	3	32,0%	ID	3

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
1126	1500	60	14,9%	3E	60
55	75	3	26,7%	IS	
50	75	3	33,3%	ID	
75	100	4	25,0%	IS	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	

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132	150	6	12,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	...	...	6
51	75	3	32,0%	IS	3

1126	1500	60	14,9%	6E	60
hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
75	100	4	25,0%	IS	
85	100	4	15,0%	IS	8
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	36
34	50	2	32,0%	ID	
132	150	6	12,0%	IS	
82	100	4	18,0%	IS	4
...	150	6	...	...	6

## Foglio1

140	150	6	6,7%	EF	6
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1182	1500	60	11,2%	<b>7E + EF</b>	60
3434	4500	180	13,7%	<b>16E + EF</b>	180