

Foglio 1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Music theory	LG	20
		COTP / 01	Harmony theory and analysis	Fundamentals of composition I	LG	30
	Interpretative disciplines	CODES / 20	Organ practice and Gregorian chant	Organ practice I	THERE	18
		CODM / 04	History of music	History and historiography of music I	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation I	THERE	30
	Interpretive disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Executive practices and repertoires I	THERE	30
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines	COMI / 07	Ensemble music for ancient instruments	Ensemble music for ancient instruments I	LG	21
	Theoretical-analytical-practical disciplines	COTP / 05	Continuo theory and practice	Continuum Theory and Practice I	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretive disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Treaties and methods	LC	24
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						228

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	LG	30
	Interpretative disciplines	CODES / 20	Organ practice and Gregorian chant	Organ practice II	THERE	18
		CODM / 04	History of music	History and historiography of music II	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation II	THERE	30
	Interpretive disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Executive practices and repertoires II	THERE	30

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CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines	COMI / 07	Ensemble music for ancient instruments	Ensemble music for ancient instruments II	LG	21
	Theoretical-analytical-practical disciplines	COTP / 05	Continuo theory and practice	Continuo theory and practice II	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretive disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Tablature	LC	18
FURTHER EDUCATIONAL ACTIVITIES				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT						
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24

SECOND YEAR TOTAL 242

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms	LG	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	30
	Interpretive disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Executive practices and repertoires III	THERE	30
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines	COMI / 07	Ensemble music for ancient instruments	Ensemble music for ancient instruments III	LG	21
	Theoretical-analytical-practical disciplines	COTP / 05	Continuo theory and practice	Continuo theory and practice III	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretive disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Improvisation and ornamentation on the instrument	THERE	12
FURTHER EDUCATIONAL ACTIVITIES		HOW / 05	Music informatics	Music video processing and computerized music publishing	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)

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TRAINING
ACTIVITIES
RELATED TO THE
FINAL EXAM AND
KNOWLEDGE OF
THE FOREIGN
LANGUAGE

Final test

THE

10

TOTAL THIRD YEAR
GENERAL TOTAL

180

650

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
45	75	3	40,0%	ID	
45	75	3	24,0%	ID	15
45	75	3	40,0%	ID	
45	75	3	40%	ID	
470	500	20	6,0%	IS	
154	175	7	12,0%	ID	33
129	150	6	14,0%	ID	
51	75	3	32,0%	IS	3
...	150	6	6
51	75	3	32,0%	ID	3
1090	1500	60	15,2%	3E	60

2

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
45	75	3	40,0%	IS	
57	75	3	24,0%	IS	15
45	75	3	40,0%	ID	
45	75	3	40%	ID	
470	500	20	6,0%	IS	

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154	175	7	12,0%	ID	33
129	150	6	14,0%	IS	
57	75	3	24,0%	ID	3
...	150	6	6
51	75	3	32,0%	IS	3
1108	1500	60	16,1%	5E	60

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
57	75	3	24,0%	IS	9
45	75	3	40,0%	IS	
470	500	20	6,0%	IS	
154	175	7	12,0%	IS	33
129	150	6	14,0%	IS	
63	75	3	16,0%	IS	3
57	75	3	24,0%	ID	3
...	150	6	6

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140	150	6	6,7%	EF	6
1170	1500	60	12,0%	7E + EF	60
3368	4500	180	14,4%	15E + EF	180