

## Foglio1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>Theory, rhythm and musical perception</b>	Music Theory	G.	20
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of Composition I	G.	30
		COTP / 03	<b>Practice and Piano Reading</b>	Piano Practice I	THE	18
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and Historiography of Music I	C.	30
	Overall interpretative disciplines	COMI / 01	<b>Choral exercises</b>	Choral Formation I	L	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Executive Practice and Repertoires I	THE	30
	Overall interpretative disciplines	COMI / 03	<b>Chamber music</b>	Chamber Music I	G.	21
		COMI / 02	<b>Orchestral Practice</b>	Orchestral Training I	L	60
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Performance practices and repertoires (Soli and orchestral passages I)	THE	12
FURTHER EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Performance practices and repertoires ((Ensemble Music for Percussion I)	G.	15
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT					...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	<b>Community foreign language</b>	Community Foreign Language I	C.	24
<b>TOTAL FIRST YEAR</b>						<b>240</b>

**\* ONE MATERA TO CHOOSE BETWEEN THE TWO INDICATED**

## SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>Theory, rhythm and musical perception</b>	Ear Training I	G.	20
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of Composition II	G.	30
		COTP / 03	<b>Practice and Piano Reading</b>	Piano Practice II	THE	18
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and Historiography of Music II	C.	30
	Overall interpretative disciplines	COMI / 01	<b>Choral exercises</b>	Choral Formation II	L	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Executive Practice and Repertoires II	THE	30
	Overall interpretative disciplines	COMI / 03	<b>Chamber music</b>	Chamber Music II	G.	21

## Foglio1

	Overall interpretative disciplines	COMI / 02	<b>Orchestral Practice</b>	Orchestral Training II	L	60
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Performance practices and repertoires (Soli and orchestral passages II)	THE	12
FURTHER EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Performance practice and repertoires (Ensemble Music for Percussion II)	G.	15
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	<b>Community foreign language</b>	Community Foreign Language II	C.	24

### SECOND YEAR TOTAL

290

## THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>Theory, rhythm and musical perception</b>	Ear Training II	G.	20
		COTP / 01	<b>Harmony theory and analysis</b>	Analysis of Compositional Forms	G.	18
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and Historiography of Music III	C.	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Executive Practice and Repertoires III	THE	30
	Overall interpretative disciplines	COMI / 02	<b>Orchestral Practice</b>	Orchestral Training III	L	60
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Performance practices and repertoires (Solos and orchestral passages III)	THE	15
				Techniques of Extemporaneous Reading	G.	15
FURTHER EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 22	<b>Percussion instruments</b>	Fundamentals and Instrument Technology / Instrument Literature	G.	18
	Disciplines of Electronic Music and Sound Technologies	HOW / 05	<b>Music Informatics</b>	Music Video Processing and Computerized Music Publishing	C.	18

## Foglio1

EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	<b>Final test</b>	THERE	10
<b>TOTAL THIRD YEAR</b>			234
<b>GENERAL TOTAL</b>			764

## Foglio1

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
45	75	3	40,0%	ID	
57	75	3	24,0%	ID	15
45	75	3	40,0%	ID	
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
104	125	5	16,8%	ID	28
15	75	3	80,0%	ID	
88	100	4	12,0%	IS	4
85	100	4	15,0%	ID	4
...	150	6	...	...	6
51	75	3	32,0%	ID	3
<b>1060</b>	<b>1500</b>	<b>60</b>	<b>16,0%</b>	<b>3E</b>	<b>60</b>

2

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
45	75	3	40,0%	ID	
57	75	3	24,0%	IS	15
45	75	3	40,0%	ID	
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
104	125	5	16,8%	IS	28

## Foglio1

15	75	3	80,0%	ID	
88	100	4	12,0%	IS	4
85	100	4	15,0%	ID	4
...	150	6	...	...	6
51	75	3	32,0%	IS	3

1060	1500	60	19,3%	5E	60
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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
57	75	3	24,0%	IS	9
45	75	3	40,0%	IS	
470	500	20	6,0%	IS	
15	75	3	80,0%	ID	23
85	100	5	15,0%	IS	4
60	75	5	20,0%	IS	5
57	75	4	24,0%	ID	4
57	75	3	24,0%	ID	3

## Foglio1

...	150	6	...	...	6
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140	150	6	6,7%	EF	6
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1041	1525	61	15,3%	<b>6E + EF</b>	60
3161	4525	181	16,9%	<b>14E + EF</b>	180